



## BLUE LUCY MEDIA WITH ALTO

*An archive recovery solution enabling legacy tape library to be cost-effectively migrated to a tapeless digital archive*







Bring your archive to life with a tape to file archiving solution combining the benefits of Blue Lucy Media software with the ALTO Content Library

Over the 60 years of television history, broadcasters, and content producers have built up vast archives of content, much of it languishing in tape vaults, which, if recovered, could be a source of significant new revenue. However, the cost and complexity of bringing this legacy content into the file domain - where it can be repackaged for straightforward sale or reused in new productions, can be prohibitive.

Blue Lucy Media (BLM) with Disk Archive Corporation can provide a cost-effective and highly robust solution. Using BLM Clients, operators can register tapes, preview content with frame-accurate control of VTRs, and encode the selected content to various file formats. Profiles can be configured for easy selection by operators, defining the codec type, bitrate, and container. Simultaneous encoding of multiple format files is supported, and tools are available for combining content from multiple tapes into a single file.

The digitized and encoded media is stored in an ALTO Content Library for secure long-term preservation and ease of access. ALTO's unique architecture is optimized for security, longevity, and scalability combined with an extremely low total cost of ownership. ALTO is a non-proprietary solution based on open standards.

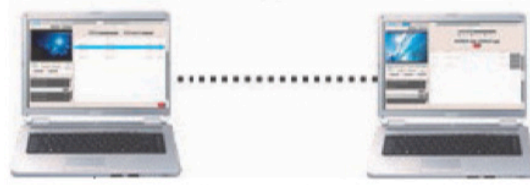
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**Tape Handling & Content Review**  
 Register tapes in the Blue Lucy Asset Management (BLAM) system and frame accurately review content
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**Multi-Format Acquisition & Metadata Entry**  
 Simultaneously encode to multiple file formats and add metadata using BLM Acquisition Clients.
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**Powerful Clip Manipulation**  
 Manipulate files using BLM Production Clients, such as combining content from multiple tapes into single files.
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**Locate & Distribute Archived File Content**  
 Search and locate content, transcode, and distribute as required using the Miura Fulfilment Clients.

**“Our combined BLM and ALTO Archive Recovery solution enables content owners to monetize their legacy tape archives efficiently,”** says Julian Wright, CEO of Blue Lucy Media. **“Now our clients can get the most out of their legacy assets with a highly reliable and cost-effective tape-to-file archiving solution.”**



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Blue Lucy Clients



VTR

**ALTO** 



ALTO archive

## ALTO Storage and BLM Central Services

The BLM-ALTO archive recovery solution is highly scalable to meet the needs of different size archives and the speed of archive transfer required. Multiple servers running the BLM Ingest service can be installed, each connected to a VTR, supporting concurrent tape to file ingest operations. One or more servers can be added running BLM video processing services for layback, transcoding, and tailoring, and the BLAM Media Asset Management software. An ALTO Director completes the solution, providing an easily integrated Virtual File System, HSM, and services for Replicating the stored media files across multiple ALTO systems for security and scalability using affordable locally sourced disk drives.

## Flexible BLM Clients

An almost unlimited number of BLM Clients for Acquisition, Production, and Fulfillment can be installed, providing operators with access to the BLM services on the central servers and the archive content on the ALTO. Use the BLM Acquisition Client to register tapes, define and select ingest profiles, preview content, build up ingest lists, frame accurately ingest from tape to file format and add metadata. Use the BLM Production Client for file manipulation tasks, such as joining content held on multiple tapes into single files. Use the BLM Fulfillment Client to transcode content to different formats and to distribute files to NLEs and other locations.

## ABOUT DISK ARCHIVE CORPORATION

Disk Archive Corporation specializes in developing high availability, high security archive solutions for demanding media and data files. With over 400 deployments worldwide, the ALTO product range is proven to provide the secure and reliable archive storage that meets the high performance and low carbon footprint that modern media-using organisations of all sizes demand, with the lowest lifetime cost of ownership of any archiving technology or service provision on the market. The best for your media, your business, and the environment.

## ABOUT BLUE LUCY MEDIA

**Blue Lucy Media** is a UK based software company that provides advanced audio visual processing modules and metadata capture tools to suppliers and customers in the media and entertainment sector.

## CONTACT US

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